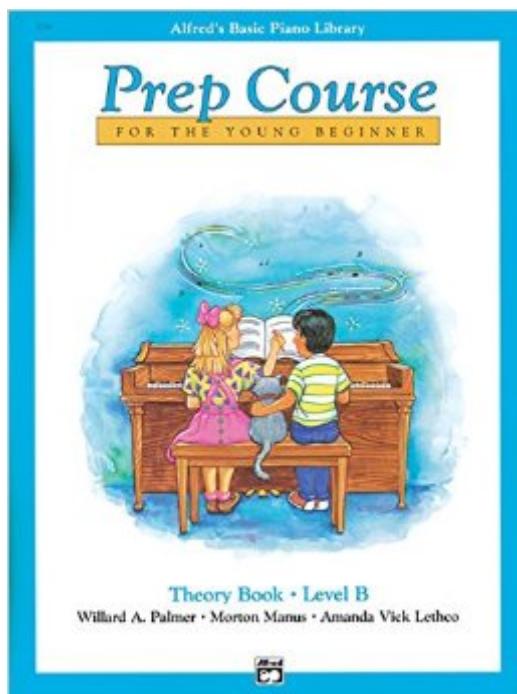


The book was found

Alfred's Basic Piano Prep Course Theory, Bk B: For The Young Beginner (Alfred's Basic Piano Library)



Synopsis

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Book Information

Series: Alfred's Basic Piano Library

Paperback: 40 pages

Publisher: Alfred Music (October 1, 1988)

Language: English

ISBN-10: 0882848291

ISBN-13: 978-0882848297

Product Dimensions: 0.2 x 8.8 x 11.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #13,850 in Books (See Top 100 in Books) #28 inÂ Books > Computers & Technology > Programming > Introductory & Beginning #40 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #98 inÂ Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

Love love love Alfred's course for young beginners! Our children have been using these and the Faber & Faber series for several months with a piano teacher. The instructions are clear, progressing a steady (not-too-fast) pace for kids. Lots of reinforcement of basic theory/concepts. Please check out the various workbooks that Alfred's puts out to accompany the Lesson and Theory books! Oh, and fast delivery, product was exactly as described :-)

Having taken piano lessons for 15 years and being the daughter of a piano teacher of 30+ years, I was a little surprised by the terms that this book used for basic music terms. A crotchet = quarter note, a breve = whole note, a semi-breve = half note, etc. Terms I have NEVER heard before in the 20 years of exposure to music. My mother hadn't either. I spent a lot of time crossing out words and replacing them with the correct terms so not to confuse my students. The activities are good, but the explanations are not as thorough as I would like. The terminology is the worst part about this book.

This is a wonderful teaching material. For the review that said this book has bad terminology. You bought the international version! And that's for English speaking countries outside of the USA. They use a different set of music terminology, not BAD ones!

I've been using this system (Alfred's Prep Course) with young and adult beginners alike. It's my preferred system!

Our daughter started using this book following the completion of the beginner books and is really progressing well. This series was recommended by her piano teacher.

these are great books! I use the lesson book, theory, and notespeller for teaching my kids.

This is really helpful for the little ones starting Piano classes.

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